

Danny Cron

SAG-AFTRA

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THEATRE

The Visit	Max	dir. Darko Tresnjak Pasadena Playhouse
A Little Night Music	Ingmar/Page	dir. David Lee Pasadena Playhouse
Orphée	Horse/Commissioner	dir. Deena Selenow Deaf West Theatre
Good Boys	Ensemble	dir. Carolyn Cantor Pasadena Playhouse
Stuart Little	George Little	dir. Christian Lebrano Sierra Madre Playhouse
Comedy of Errors	Antipholus of Syracuse	dir. Dr. Melanie Andrews Inner City Shakespeare
Converted	Zeke	dir. William Lawrence Hollywood Fringe Festival
Metaphysics of a Two-Headed Calf	Patricianello	dir. Natalia Korczakowska CalArts CNP
Salome	Page to Herodias	dir. Michael Alvarez Walt Disney Mod Theatre
Haymaker	U/S Fight Captain	dir. Kurt Chiang Chicago Neo Futurists

FILM

The Disappearance of Mrs. Wu	Supporting	dir. Anna Chi
Humdrum Henry	Lead	dir. Craig Lief
Pacifica	Supporting	dir. Lexy McAvinchey
String of Butterflies	Lead	dir. Ruolin Xu

TV

Open To It	Recurring	dir. Frank Smith
The Mels	Guest Star	dir. Kharmony Fortune
Roommates	Recurring	dir. Christina Boyd
Burning Down the House	Lead	dir. Simon Gulerghun

TRAINING

CALIFORNIA INSTITUTE OF THE ARTS - BFA ACTING 2018

Acting: Nataki Garrett, Mary-Lou Rosato, Daniel Passer, Roger G. Smith, Deborah Aquila

Voice: Fran Bennett, Adam J. Smith, Rafael Lopez-Barrantes

Speech: Deborah Ross-Sullivan, Dwight Bacquie, Cynthia Blaise, Pamela Vanderway

Movement: Anthony Nikolchev, Stacey Dawson Stearns, Heather Ehlers

ANNIE GRINDLAY STUDIOS

ADVANCED INTENSIVE AUDITION CLASS: Annie Grindlay

THE GROUNDLINGS

Basics: Jeff Galante

Intermediate: Jeff Galante

THE COMMERCIAL CLASS - ALYSON HORN AND ROSS LACY

Advanced Commercial Technique: Reece Rios

KILLIAN'S COMMERCIAL WORKSHOP: Killian McHugh